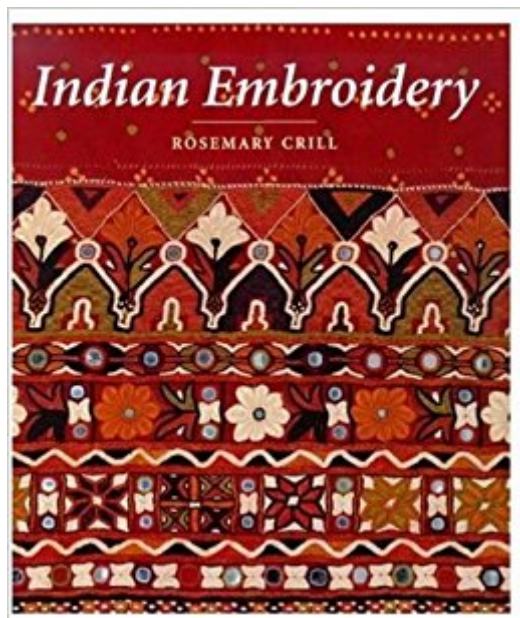


The book was found

Indian Embroidery



Synopsis

Covers embroidery from many different regions of India, ranging from the elaborate floral designs of the Mughal court to vibrant folk patterns embellished with cowrie shells and mirrors. Stunning illustrations show the richness and variety of Indian textile traditions.

Book Information

Hardcover: 144 pages

Publisher: Victoria & Albert Museum (January 1, 1999)

Language: English

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Product Dimensions: 10.2 x 0.8 x 12.2 inches

Shipping Weight: 2.5 pounds

Average Customer Review: 3.9 out of 5 stars 3 customer reviews

Best Sellers Rank: #617,715 in Books (See Top 100 in Books) #102 in Books > Travel > Europe > England > London #109 in Books > Travel > Europe > England > General #132 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Textiles & Costume

Customer Reviews

The first review is valid, if you are looking for a description of techniques, or already know the exact source of the textiles you have acquired, this book is not especially useful. But I sometimes buy pieces that are unidentified or are misidentified, or are not very specifically described - say "Indian" or "South East Asian". Apart from the sheer pleasure of paging through the illustrations, and enjoying this book for the design inspiration it provides it also has helped me to put a name and place to 3 or 4 mystery textiles. As a compendium of Indian embroidery designs it has been the most inclusive that I have run across so far.

I don't know why the other reviews disparage this book as being "just" a picture book and not particularly useful. What could possibly be more useful than a picture book of fabulous examples of Indian embroidery...the very title of the book???For heaven's sake, Rosemary Crill is the Senior Curator of The Fabric of India Exhibition at the Victoria & Albert Museum. I have this and several other of the author's books including:V&A Pattern: Indian Florals: (Hardcover with CD)Dress in Detail From Around the WorldChintz Indian Textiles for the WestColours of the Indus: Costumes and Textiles of PakistanAnd these are only a handful of other of Ms. Crill's works:Hats from

IndiaWorld Dress: Fashion in DetailIndian Textiles: The Karun Thakar CollectionTrade, Temple & Court: The Tapi CollectionBritish Asian Style: Fashion and Textiles/Past and PresentTie-Dyed Textiles of India: Tradition and TradeRosemary Crill is a world-renowned expert in Asian and particularly Indian textiles. Her writing is excellent and the text and illustrations are very engrossing. I don't know what else you could want in a book of this title.

But absolutely nothing about techniques. All it is is a large coffee table book with some stunning,. some boring photographs and a brief account on each...Im a little disappointed, but it is pretty, just not useful or practical. If your looking for tecniques, look elsewhere. I have alot of these pieces of clothing (similar) and alredy knew what they looked like & where they were from! Ehh...i wish i could send it back. Review by :Chizzle's wife,Shishya Gauri-Pahari Sitaya Das

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